

## REGISTER OF CLASSIFICATION DECISIONS

**Title of Publication:** Last Train To Freo

**Other Known Title:** Not Stated

**Format:** DVD

**Director/Author:** Jeremy Sims

**Producer/Publisher:** Sue Taylor, et al.

**Country of Origin:** Australia

**Language:** English

**Applicant:** The Film and Video Labelling Body Inc.

**Distributor:** GameWizz Digital Entertainment

<b>Classification:</b>	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
------------------------	---

**Descriptive Note:** Violence, offensive language and content that may disturb.

**Display Conditions:** Nil

**Date of entry in Register:** 21 March 2007

**Date of direction to issue a label:** 20 March 2007

**OFLC No:** 700276

**Unexcised version of publication:**

	<b>Components</b>	<b>Running time</b>
<b>Menu:</b>	Play Feature Select Scenes Extras Setup	
<b>Feature:</b>	Last Train To Freo	85.25

<b>Other timed components:</b>	Copyright Warning / Madman Films / Dendy Notices Behind The Scenes Documentary Interview With Jeremy Sims And Steve Le Marquand Theatrical Trailer Ten Canoes Kenny Look Both Ways Candy Three Dollars Anti-Piracy Notice	0.24 17.09 26.03 1.27 2.06 1.51 0.38 1.51 2.26 0.31
<b>Other components:</b>	Audio Commentary DVD Credits	
<b>Total running time:</b>		139.51

**Excisions:** No Excisions Recommended

**Reasons for excisions:**

Not Applicable

**Summary of reasons  
for classification:**

The DVD entitled *Last Train To Freo* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

The DVD contains a feature which is identical to that previously examined and classified by the Classification Office as "Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years", with the descriptive note "Violence, offensive language and content that may disturb". This decision was registered on 5 July 2006.

In addition to the feature this publication contains notices, a theatrical trailer for the feature, five trailers promoting other Australian films, a behind the scenes documentary, an interview with the director and lead actor, an optional audio commentary, and DVD credits. The additional components do not provide grounds to alter the classification given to the original publication.